

SUMMER 2026

# House Beautiful

130 YEARS

## THE KITCHEN ISSUE

More Personality. More Purpose.

Designer  
Bridgid Williams  
rewrites the  
rules of luxury  
kitchen design.  
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# RAMBLING ROSE

Deep in the Texas Hill Country, a heritage property is united by local materials and a respect for the land.

interior designer **Blair Burton Interiors** / writer **Alyssa Longobucco**  
photographer **Julie Soefer** / stylist **Jessica Holtam**

**DINING ROOM**  
To tie the casual eat-in area to the nearby kitchen, designer Blair Burton crafted an extended dining hutch with plate rack storage and closed cabinetry, meant to keep tableware close. **Windsor chairs:** Four Hands. **Table:** antique.



#### GREAT ROOM

Barn beams bring structure to the main living room, which forgoes a television to promote connection. Locally sourced stone reaches up over the sprawling fireplace, while in the game nook, a custom **stained glass window** by Cavallini Co. hints at the home's color palette.

## Pulling up to this Texas property feels cinematic.

Nestled deep in Hill Country on the banks of the Frio River, pathways lined with native grasses thread between buildings, a reclaimed slate roof reaches toward the horizon, and the steady soundtrack of a spring-fed river rushes just beyond view. The backdrop didn't just inspire the home's vernacular—it is its entire origin story. Designed by Blair Burton as a gathering place for a couple and their four daughters, the sprawling compound reads less like a new build (though it is) and more like a heritage homestead that has evolved over generations. **“We wanted the home to have a**

**true sense of patina about it, like it was an old Belgian farmhouse dropped into Hill Country,”** says Burton, who embraced a softer, more nuanced interpretation of that aesthetic, marrying it with subtle nods to the Lone Star State. Reclaimed beams, local stone, and oak windows lend authenticity, while board-and-batten siding—stained a sheer black and allowed to age—keeps the property firmly rooted within the context of its rustic surroundings. “We never wanted it to feel like you were walking into a saloon,” Burton adds.

At the heart of the home is its most remarkable feature: a kitchen built inside the framework of a centuries-old barn. Original timbers were reconstructed “like a puzzle,” Burton says, creating a richly layered envelope that informed nearly every design decision that followed, from cabinetry placement to lighting. Instead of a cook space that lives up to the motto “Everything’s bigger in Texas,” you’ll find an intimate yet functional corner that prizes connection and the type of subtlety that can only come from finishes wearing the mark of time. Antique lighting highlights the low ceilings, putty-hued cabinetry plays off the wood beams, and a wall of windows above the sink makes rinsing dishes feel like a pastoral daydream.

Still, for all its architectural gravitas, the house is ultimately designed for living. Throughout, doors spill open onto porches, and winding pathways daisy-chain outbuildings together, uniting the generations, and the many forms of nature, that call the property home. ■

#### EXTERIOR

Helmed by its owner, a landscape designer, the yard spotlights native varieties.





CUSTOM SHELVES HIGHLIGHT THE OWNER'S EVER-GROWING BOOK COLLECTION.

**FAMILY ROOM**  
Colorful and inviting, the oversize lounge boasts [Lee Industries](#) sofas and [Verellen](#) armchairs primed for relaxation. A stone wall echoes the elements of the formal great room. **Rug:** [Drift Home](#). **Cabinet paint:** [Studio Green](#), [Farrow & Ball](#).



THE HOOD WAS DESIGNED TO FOLLOW THE SLOPE OF THE BARN CEILING.

**KITCHEN**  
Framed by the skeleton of an old barn, the kitchen works within an intimate footprint. Cabinets are painted in [Farrow & Ball](#) Purbeck Stone, while wrought iron pendants from [Currey & Company](#) hang overhead. **Faucet:** [Waterstone](#).

*“The home’s materiality references its surroundings in a beautiful, natural way.”*

**SCREENED PORCH**  
Located off the living room, this space is a breezy escape from the Texas heat, with double French doors that promote indoor-outdoor flow. Beyond, mighty live oaks dot the landscape, framing the property’s ancillary cottages.



**LODGE KITCHEN**  
Guest cottages are designed for independent living. Here, an inky kitchen—complete with an [Ann Sacks](#) tile backsplash and cabinets in [Farrow & Ball Studio Green paint](#)—gives guests a spot to grab breakfast or a snack.



**LODGE GUEST ROOM**  
Vintage-inspired beds from [Ballard Designs](#) offer up a flexible sleeping arrangement. Burton finished the room off with various vintage treasures from her own collection, including the lamp, art, and pillows. **Ceiling and trim paint:** [Charleson Gray](#), [Farrow & Ball](#).